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EAST CHRISTIAN PAINTINGS IN THE FREER COLLECTION. BY CHARLES R. MOREY, of Princeton University. The Macmillan Company, New York, Publishers. Price \$2.50.

This also is a University of Michigan publication and is of extraordinary and unique interest. There are numerous illustrations both in black and white and color accompanying the text which show how graphic was this early form of pictorial presentation.

A WANDERER IN VENICE. BY E. V. LUCAS. The Macmillan Company, New York, Publishers. Price \$1.75 net.

This is neither a notebook nor a history of art, but a very pleasant accompaniment to a visit to Venice. Because Venice is so rich in art and its traditions one can not write about it without writing much on this subject. Without being critical or pedantic the author of this book takes the wanderer in Venice by the hand from place to place, recounting much by the way which is of interest and significance.

Those who have visited Venice often and know it as a familiar much beloved friend will need no guide, but even such will find pleasure in following the wan-

derer about and noting the appreciation with which its art treasures are observed.

For the real spirit of the place one must go to other writers, such as F. Hopkinson Smith and W. D. Howells, who make no attempt to describe its treasures, but rather to impart to others the joy they themselves have found in this queen of all cities.

POTTERY. BY GEORGE J. COX. The Macmillan Company, New York, Publishers. Price \$1.25 net.

Whereas this book is purposed chiefly for artists, craftsmen and teachers it is of no little interest to the general public and especially to those who are collectors of pottery. The author, George J. Cox, is instructor in pottery and modeling at Teachers College, Columbia University, and supplies his own illustrations.

He tells in a very concise direct way exactly how pottery is made, dealing with clays and pastes, built shapes, molding, casting, and pressing, turning, etc., tile-making, firing, glazing, decoration, and the like. In an appendix are found directions for the equipment necessary for a small pottery or a school and also a very valuable glossary and certain general information.

BULLETIN

- THE CORCORAN GALLERY OF ART. Fifth Biennial Exhibition of Contemporary American Painting. Dec. 14—Jan. 24, 1915
- BALTIMORE WATER COLOR CLUB, IN COOPERATION WITH THE PEABODY INSTITUTE. Annual Exhibition. Peabody Institute Jan. 8—Jan. 29, 1915
- AMERICAN WATER COLOR SOCIETY. Forty-eighth Annual Exhibition. National Arts Club, New York. . . . Feb. 4—Feb. 25, 1915 Exhibits received February 1st.
- ARCHITECTURAL LEAGUE OF NEW YORK. Annual Exhibition. Fine Arts Building. Feb. 7—Feb. 27, 1915
- PENNSYLVANIA ACADEMY OF THE FINE ARTS. One Hundred and Tenth Annual Exhibition of Paintings and Sculpture Feb. 7—Mar. 28, 1915
- CHARCOAL CLUB. Sixth Annual Exhibition of Contemporary Art. Peabody Gallery, Baltimore. . . . Feb. 8—Mar. 9, 1915
- NATIONAL ACADEMY OF DESIGN. Ninetieth Annual Exhibition. Fine Arts Building. Mar. 20—Apr. 25, 1915 Exhibits received March 3d and 4th.