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QUEEN are: Freddie Mercury, Brian May, Roger Taylor and John Deacon.  
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MASTERED BY EDDY SCHREYER AT FUTURE DISC SYSTEMS, HOLLYWOOD, CA.
**A Kind Of Magic**: Written by Roger Taylor, and taken from the album of the same name, it was released in the US on June 4th 1986 and was produced by Queen and David Richards. The song was commissioned by director Russell Mulcahy to provide the score for his feature film *Highlander*. The track was a major hit throughout the world, reaching number three in Britain, but dominating the charts at number one in no less than 35 countries. Mulcahy himself directed the video for the single using many special effects and computer animation.

**Bohemian Rhapsody**: Written by Freddie Mercury, taken from the American top five album *A Night At The Opera*. Produced by Roy Thomas Baker and Queen, the release of Freddie’s 5 minute 55 second magnum opus signalled the band’s first entry into the American top ten singles chart. Critical acclaim went hand in hand with Press hostility towards these ‘Pompous British Glam Rockers’, as the TV stations coast to coast aired the band’s pioneering promotional video, but the fans knew what they liked and radio airplay was constant, without the track ever being edited.
**Under Pressure**

By Queen and David Bowie, released in the US on October 27th, 1981 and taken from the album *Hot Space*. Produced by Queen and David Bowie, the song was the result of an impromptu recording session, at Mountain Studios in Montreux and marked the band’s first collaboration with another recording artist. It was a huge success throughout Europe, and gave Queen their second UK number one single; it was also number one in Argentina. It was included on some countries’ *Greatest Hits 1* album and in 1990 the bass and piano featured again on Vanilla Ice’s number one single *Ice Ice Baby*.

**Hammer To Fall**

Written by Brian May, produced by Queen and Mack this track was released as a single in the US on October 12th, 1984. The fourth and final single from *The Works*, *Hammer To Fall* features Queen in their heaviest rock guise. Different sleeves were used to package the record, and the live picture sleeve is now a collector’s item. The video was filmed in Brussels during the band’s European tour, and the single gave the band a European wide top twenty hit, peaking at 13 in the UK. The track was featured later in the film *Highlander*.
Stone Cold Crazy: Written by Brian May, Freddie Mercury, Roger Taylor and John Deacon, taken from the album Sheer Heart Attack. Produced by Roy Thomas Baker and Queen. Although never released as a single, this was the first track on which all four band members collaborated. It was a popular track during live shows, with the innovative use of strobe lights. In 1991 it was covered by USA heavy metal band Metallica.

One Year Of Love: Written by John Deacon, taken from the album A Kind Of Magic. Produced by Queen and Mack. This gentle ballad was only released as a single in one or two European countries, and Australia. The poignant song was written for the Russell Mulcahy feature film Highlander.
Radio Ga Ga: Written by Roger Taylor for The Works album, their first album to be recorded in Los Angeles. Released in the US on February 7th 1984, produced by Queen and Mack. The track was inspired by MTV, and itself inspired a video based on Fritz Lang's famous silent movie Metropolis. Queen purchased parts of that film from the German Government to use in the video. The track was number sixteen in the US chart, and reached number one in 19 different countries, it was the first to feature the band's personal catalogue number in the UK.
I'm Going slightly Mad: Written by Queen and taken from the Innuendo album. Released in the UK on March 4th 1991, it was produced by Queen and David Richards. A complete change of mood and pace for this second single from Innuendo, typical Queen eccentricity with tongues planted very firmly in cheeks. The monochrome video features the band interacting with live penguins and a gorilla. The song reached 22 in the UK chart and climbed into the Top Twenty all over Europe, whilst settling at number one in far flung Hong Kong.
I Want It All: Written by Queen and taken from the album The Miracle. Released in the US on May 10th 1989 and produced by Queen and David Richards. After a two-year hiatus from the European charts, Queen returned with a classic rock track and a performance video. The single was a huge hit all over Europe, peaking at number three in the UK but reaching number one in many other European territories. The song has been heard as a rallying song for Black African youths.

Tie Your Mother Down: Written by Brian May, taken from Queen's second American top ten album, A Day At The Races. Produced by Queen. It was the opening track on the band's 1977 American tour and the video for it was filmed in Nassau during that tour. It entered the US charts at just 49, but was, again, popular on radio request shows.

American Tour, 1977
The Miracle: Written by Queen and taken from the album of the same name. Released in the UK on November 27th 1989 and produced by Queen and David Richards. It was the first time that EMI had ever released five singles from a Queen album. The single peaked at 21 in the UK and made top forty in Europe. The video featured four young Queen 'lookalikes' who performed a perfectly executed mini Queen stage show to the track – leaving the 'real Queen' to make a mere cameo appearance during the finale.

These Are The Days Of Our Lives: Written by Queen, produced by Queen and David Richards, taken from the album Innuendo. Released initially as a single in America, then as a double A side with Bohemian Rhapsody in the UK, where it remained at number one for five weeks. The video, filmed on May 30th 1991, proved to be Freddie Mercury's last performance on film.
**One Vision** : Written by Queen and released on November 20th 1985, taken from their *A Kind Of Magic* album. Produced by Queen and Mack, the song was recorded after the band's triumphant appearance at Live Aid and climbed into the top ten in most European countries, reaching number seven in the UK. The video marked the first collaboration between Queen and Rudi Dolezal and Hannes Rossacher, the Austrian director and producer team who have been responsible for many Queen Film's productions since. The song was featured in the film *Iron Eagle*.

**Keep Yourself Alive** : Written by Brian May, taken from the album *Queen*. Produced by John Anthony, Roy Baker and Queen. Queen's first Worldwide single release in 1973, it attracted a lot of media attention and many radio airplay requests, but it had no chart success. It was re-released in the USA in 1975 to capitalize on the band's growing popularity.
Headlong: Written by Queen, taken from the album Inuendo and released on January 15th 1991. Produced by Queen and David Richards. A characteristically fast paced Queen rocker, it was the first release in the USA for the band's new label Hollywood Records. The performance video to accompany the track was shot in the London studio where much of the album had been recorded. It climbed to 14 in the UK chart and was a big seller throughout the rest of Europe.
Who Wants To Live Forever: Written by Brian May, from the A Kind Of Magic album, and released in the UK on September 15th, 1986. Produced by Queen and David Richards with orchestral arrangements by Michael Kamen. This poignant ballad was composed in the back of a car after the band had first viewed the rough cut of the film Highlander and became one of the central themes of the movie. The video for the single featured the full National Philharmonic Orchestra, forty choirboys and two thousand candles. It gave Queen yet another top thirty hit in Europe, climbing to 24 in the UK.

The Show Must Go On: Written by Queen, taken from the Innuendo album, released January 6th, 1992 as a double A side with Bohemian Rhapsody. Produced by Queen and David Richards. It signalled the band’s fortieth British single release. Combining everything inherently Queen, it is a perfect foil for a video depicting the best of Queen on film during the 80’s.
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